The 6th APA International Chamber Music Festival 2024

2024.1.1. (ver.3)

We are excited to announce the 6th International Chamber Music Festival 2024 in Japan for amateur chamber music players.

OVERVIEW OF THE 'APA' INTERNATIONAL CHAMBER MUSIC FESTIVAL

APA International Chamber Music Festival 2024 (ICMF2024) provides a venue in which both overseas and Japanese amateur players can participate in cultural exchange through music. Players from overseas will visit Japan for the festival to enjoy performing with Japanese players. It is the basic principle that international visitors and Japanese players perform the various works together (in mixed groups). Please note that rehearsal time will be limited and is described in the section "Notes" below.

Note: APA is abbreviation of "Japan Amateur Players Association."

DATES AND VENUES

Saturday, April 13, 2024, at Koganei Miyajigakki Hall/Small Hall, Tokyo (FIXED) Tuesday, April 16, 2024, at Hakone Art Village [Play-in], Kanagawa prefecture(FIXED) Thursday, April 18, 2024, at Atami Kiunkaku Music Salon, Shizuoka prefecture (FIXED)

As previously, the first concert will be held at Miyajigakki Hall, Musashi-Koganei, Tokyo, located 20 minutes train-ride from central Tokyo area. The second concert ("Play-in" style) will take place in Hakone, a beautiful mountainous area near Mt. Fuji between Tokyo and Atami. Finally, the third concert will be held in a seaside town facing to the Pacific Ocean called Atami in Shizuoka prefecture. Atami is famous for hot spring spas and is located 100 km south of Tokyo, 50 minutes by bullet train from Tokyo central station.

Overseas participants are advised to arrive in Japan one week before the Koganei concert, or April 8th at the latest as we have scheduled to have a welcome reception at the night on the 8th of April as well as rehearsals.

WHO CAN PARTICIPATE?

Any chamber music players, amateurs or pros are welcome. In the 4th ICMF2019, there were 17 overseas participants from the US, UK, Germany, France, the Netherlands, and Hong Kong, as well as Japanese APA members. In the 5th ICMF2023 after 4 years blank, there were 7 overseas participants (the number was small as the COVID pandemic). Many previous participants have enjoyed visiting the Tokyo Metropolitan area as well as the western part of Japan such as Kyoto, Hiroshima, Kyushu, etc. before or after the concerts.

NOTES

Concerts

Three free concerts are scheduled.

- Concert 1: 13:00 pm Saturday, April 13, 2024, at Miyajigakki Hall in Koganei, Tokyo.
- Concert 2 [Play-in]: Afternoon, Tuesday, April 16, 2024, at Hakone Art Village, Kanagawa.
- Concert 3: 13:00 pm Thursday, April 18, 2024, at Kiunkaku Music Salon in Atami, Shizuoka.
- *Same program may be played at concert 1 and 3 (i.e., you will be able to play the same music again at both concerts, or play another piece).

Concert 2 [Play-in] can be used for a rehearsal or people can play any music that they would like to play together and enjoy sight reading!

- *There is no admission fee for the audience as APA is an NPO (Nonprofit Organization).
- *There will be a welcome reception on Monday, April 8, 2024, so people are expected to be in Tokyo by then.

Rehearsals

Rehearsals are scheduled *only* twice for each concert (3-4 hours each). Also, there will be a dress/stage rehearsal in the morning of each concert.

Note: The second concert/play-in in Hakone may be used as a rehearsal opportunity for Atami concert.

Ensemble Assignments

Each chamber music ensemble (Trio, Quartet, Quintet, etc.) will consist of a cross section of overseas and Japanese participants. Each ensemble should practice before meeting your Japanese or overseas players. Therefore, we suggest that you practice your part with your own ensemble in your home country before the festival as rehearsal time in Japan will be very limited.

*A pre-formed ensemble from your country may be considered—please contact us.

What to play

Each participant can propose the music that they wish to play. The final decision however will be made by the organizer depending on the number of participants and the type of instruments they play.

Where to stay

The organizer will send you via email a list of hotels near the concert halls in Tokyo, Hakone and Atami. We will help you arrange hotels upon request.

*Accommodation (hotels, food, transportation fees, insurance, etc.) will be arranged by each participant.

Participation fee

Participation fee includes expenses such as registration fee, rental fees for the concert halls, practice rooms, printing fees for programs and flyers which will be shared with the participants. [Accommodation is not included].

* As a reference the fee per person for the 2023 festival was 2,800 JPY (One concert participants) to 4,600 JPY (2 concert participants). An after-concert party fee will be around 4,500 including free drinks.

Registration fee

Fee of 10.000 JPY* will be collected at the reception or when you arrive. The participation fee and the fees for after concert parties will be adjusted at later date. (No need to send it beforehand).

*1 USD is 141 JPY, or 1 EURO is 156 JPY as of January 2, 2024.

So, the registration fee of 10,000 JPY will be about 71 U.S. dollars, and/or 64 Euro.

Tutoring

There will be no training sessions. No lessons will be provided.

SITE INFORMATION

Koganei-Miyaji Gakki Hall, Tokyo





Koganei Concert Slide show 2023 https://youtu.be/_XTt27plXTg

*Koganei Concert Program (Tokyo) (2023.4.8.)

W.A. Mozart: String Quartet No.19 C Major KV465 "Dissonance"

A. Dvorak: String Quartet No.12 F Major Op.96 "American"

G. Faure: Piano Quartet No.1 c minor Op.15

E. Elgar: Piano Quintet a minor Op.84

F. Mendelssohn: Piano Trio No.2 c minor Op.66

J.S. Bach: Cembalo Concerto No.1 d minor BWV1052

Hakone Art Village, Kanagawa Prefecture→"Play-in" (free play) Style sponsored by ACMP





Hakone Play-in Slide show 2023 https://youtu.be/QqqOPiep0Fq





Atami Concert Slide show 2023 https://youtu.be/WrUImBzU4ww

*Atami Concert Program (Shizuoka) (2023.4.13)

W.A. Mozart: Piano Quartet No.1 g minor KV478

G. Faure: Piano Quartet No.1 c minor Op.15

J.S. Bach: "Music Offering" BWV1079

E. Elgar: Piano Quintet a minor Op.84

F. Mendelssohn: Piano Trio No.2 c minor Op.66

J.S. Bach: Cembalo Concerto No.1 d minor BWV1052

Sightseeing trip

Hakone Shrine visit https://youtu.be/301286hSnHY

ENTRY SHEET (Deadline—February 1, 2024)

Please fill this out and send to APA ICMF2024 via email: <info_english@apa-music.org>

Family Name:		
First Name:	Middle Name:	
Address:		
E-mail address:		
Phone number:	Nationality:	
*Please write or put a chec	ck mark where it is a	ppropriate
Instrument(s):	Level: () Advan	ced, () Intermediate, () Beginner
Rental instrument: I would	like to request a rer	tal instrument()Yes, name of instrument, ()No
*One of our members migl	ht be able to rent yoւ	a big instrument such as cello or Bass free of charge.

Please write down music you wish to play in the concerts.

*Note. Music will be decided depending on the participants' instrument, it is possible that your request may not be selected.

1.

2.

3.
Please list Chamber music titles you have played in the past couple of years:
1.
2.
3.
Accommodation (please check with ✓):
() I will arrange a hotel by myself. () Koganei () Hakone () Atami
() Please advise me on finding a hotel. () Koganei () Hakone () Atami
Concerts:
I will participate in () Koganei Concert (Tokyo)
and/or in()Hakone Play-in
and/or in()Atami Concert
Do you have any food allergies? (Food will be served at after concert parties.)
()Yes. Please explain below. ()No
Please write any questions or request below:
We are looking forward to meeting you and playing music with you at the 6th International Chamber

Music Festival in Japan!